



Big little
Book
award

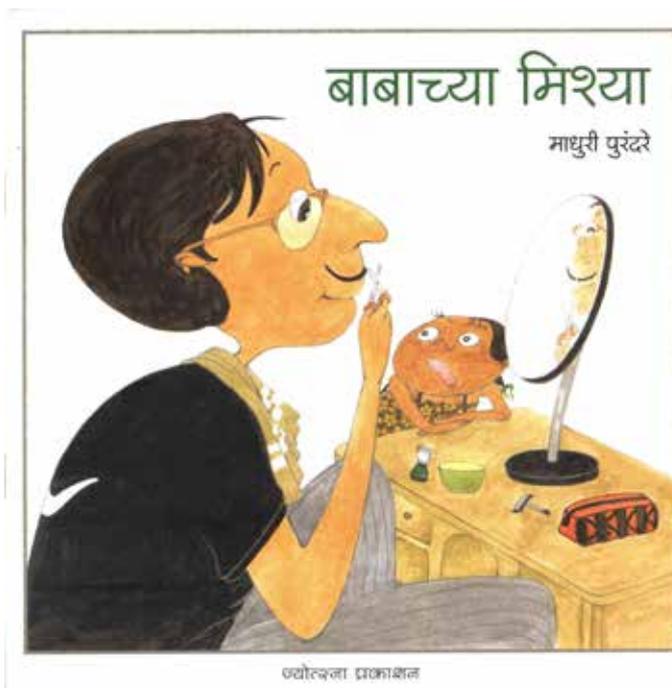
Madhuri Purandare

Author

Shortlist 2016

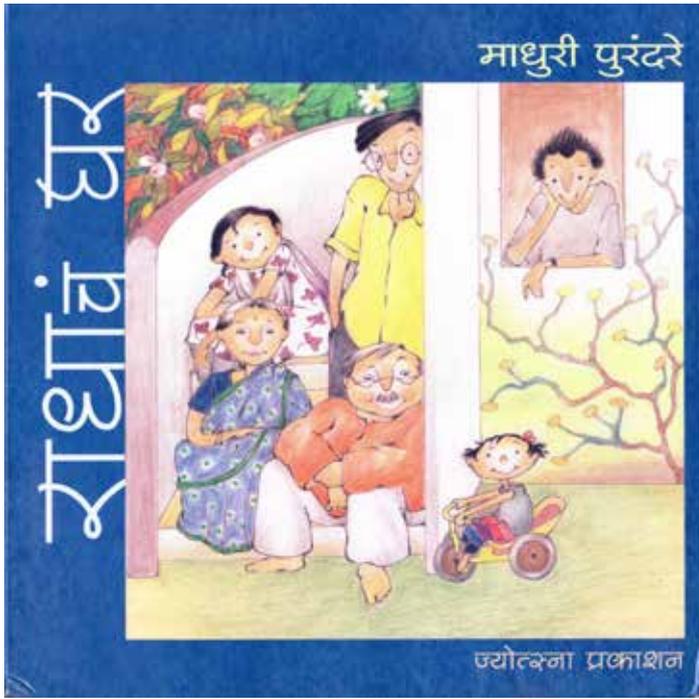


Notable work



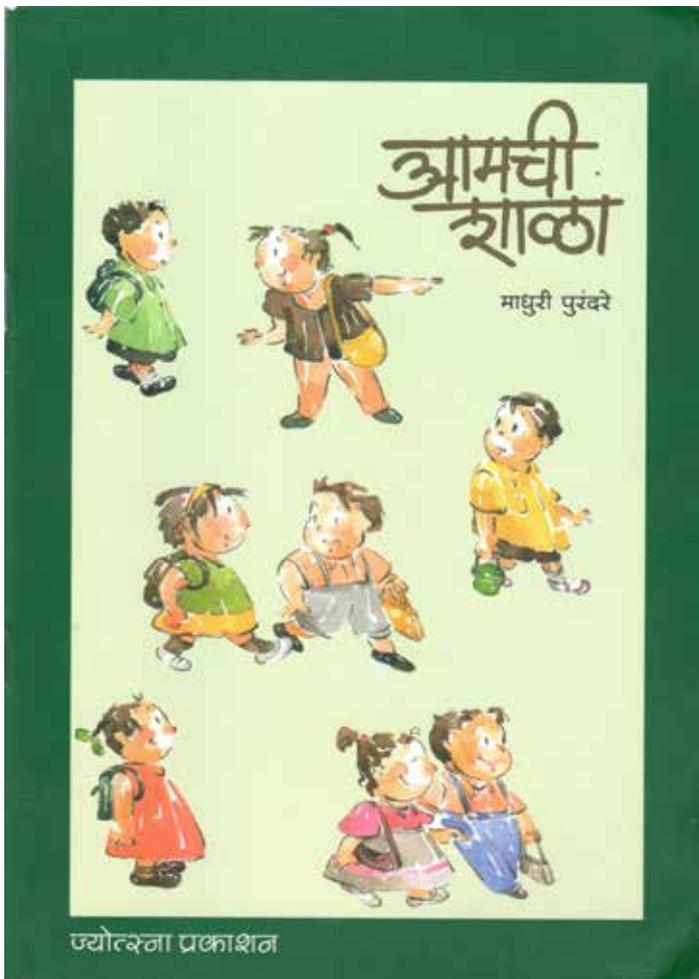
Babachya Mishya

What does Anu like the most about her dad? His Mishya! Infcat Anu likes everyone with a Mishya and her imagination takes flight when she sees anyone with a mishya. Along with her mother, she has lotts of fun making moustaches.



Radhach Ghar

The dynamic between Radha and each member of her family is beautifully written. Her closeness to her grandfather, who naps with her, feeds her, plays hide and seek and pushes her on the swings is particularly moving, as is the adoration with which the young girl views her mother. The dialogue comes across authentically, and there are some particularly delightful snippets – such as the poem Nana sings to Radha to encourage her to eat.



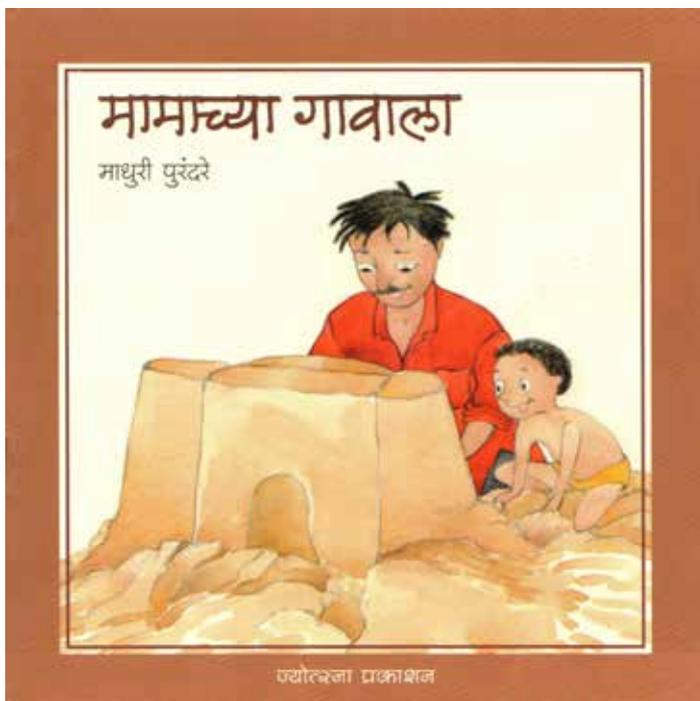
Chitravachan

Picture Reading is an important educational tool. It can be used not only for small children, but can also be put to an effective use when helping children in secondary schools with their study of subjects such as languages. The book provides rich visuals and helps in increasing a child's observation skills, vocabulary and language development.



Panchvi Gali

Panchvi Gali or The Fifth Lane (in English) showcases Madhuri's original visual voice and flair for capturing the minutiae of a middle-class Indian life. Everyday people-clusters doing everyday things, imperfect faces, comfortably-round granny bodies, delicately-observed watercolour details of saree drape, salwar kameez billow, streetside thela. The ability to capture urban Indianness with empathy and humour, without apology, and without resorting to kitsch or exotica is commendable.



Yash Series

This is a series of six books that take you into the enchanting everyday world of little Yash. Yash is a boy of three who lives with his parents, his grandfather and older sister in a city. There are no heroic adventures, no novel situations, no grand morals, and yet every person, child or adult, who picks up these small, slim picture-books is likely to end up smiling. Because, we all know Yash; we know his family; they live next door to us; we can hear them and see them. We do not feel inadequate or envious as we get to know them because they are us