



Big little
Book
award

Dr. N D'souza

Author (Kannada)

Shortlist 2018



"Awards will play an important role. When all famous authors have neglected children's literature a word of appreciation will work in a good manner."

How did you become a children's author?

It was my sincere desire to write for children as we have given our children very poor literature. Our children are anxious and eager to read but the elders are not in a position to give them good literature. So I thought of giving good literature for them.

Do you feel that there has been a shift in Kannada children's literature over the last few decades?

Yes. Publishers such as Rasthothana, IBH, Sapna have brought our children's books with colour and children have liked them. Also the content of the books have changed and publishers have taken pain to bring out good content with good intention.

What has been your most treasured experience in your writing journey?

My relationship with children is my most precious. Wherever I go children recognize me through a story that has been included in the seventh grade textbook Puttajji Kate helu. Thousands of children are now interacting with me through mobile phones from the classroom along with teachers. Also many children will write to me after reading my books.

Who are your favourite authors and why?

Late Shri Shivarama Karantha and poet laureate Kuvempu. Both these men are loved by children and they also loved children.

According to you, what role does an award play in promoting children's literature?

Awards will play an important role. When all famous authors have neglected children's literature a word of appreciation will work in a good manner.

Have your books been translated into other Indian languages?

My novels A Journey to Netrani Gudda and Balagandharva have been translated into Hindi, and Easukrishta into English.

How can we encourage young authors to write for children?

Encourage them, arrange group discussions, conduct workshops, give guidance.

